



Working in tandem with others from the field of arts and beyond enables us

- to reach a larger, more varied audience
- to understand, learn from and communicate with different perceptions of the arts
- to explore known and unknown links between the arts and other spheres of life
- to claim a relevant space for performance in the framework of society today
- to develop long term associations and the habit of engagement

Ongoing Partnership Projects

‘Ankur’ (initiated in 2004)

- A dedicated national level annual platform for young classical dancers in India.
- Professionally managed application, selection and presentation format.
- Live music accompaniment to ensure the best possible experience of solo Indian classical dance
- Manned entirely by Brindar senior students as part of their training and exposure

Partners: Sangeet Natak Akademi, Delhi; Open Doors Event Management, Calcutta; Uma Baleshwar Charitable Trust, Patna

‘Kathak and Kids / Kathak for Kids’ (planned)

- Taking Kathak to schools to counter the perception that classical dance is boring, non-contemporary, outdated
- Our interactive Kathak performances for school children will begin in 2011

Partners: The Teachers’ Centre, Calcutta

Previous Partnership Projects

‘Proximities’

Tete-a-tete sessions between artists and others on diverse topics

Partners: Max Mueller Bhavan, Goethe Institut, Calcutta

‘Performance Sharings’:

Intimate and informal performances, and works in progress

Partners: Padatik Dance Centre, Calcutta

‘Performance and Society’:

A weekly radio programme on issues related to performing arts

Partners: Jadavpur University Community Radio

Individual Projects:

production curtain raisers, workshops, seminar presentations, lec-dems

Partners: Prithvi Theatre, Mumbai; ELAN Wales, Cardiff; Jadavpur University, Calcutta ...