



Ranan Programmes

Ranan and the company founders have travelled across India and to some centres abroad featuring at venues as diverse as experimental theatre and dance events, dance festivals, corporate gatherings, international seminars and fests at institutes of higher education. A sampling:

Programmes presented and supported by National Cultural Institutions—

Sangeet Natak Akademi, Delhi; Department of Culture, Government of India, Delhi; Indian Council for Cultural Relations, Delhi and Calcutta; National School of Drama, Delhi; Kathak Kendra, Delhi; Eastern Zonal Cultural Centre, Calcutta; West Bengal Dance Federation; National Centre for Performing Arts, Mumbai; World Dance Alliance, India Chapter; Bharat Bhavan, Bhopal...

Programmes presented and supported by International Institutions—

Centre for Performance Research, Wales; Nehru Centre, London; Bharatiya Vidya Bhavan, London; Indian Embassy, Doha-Qatar; Dance Films Association, New York; British Council, India; Goethe Institut, India; Kino Svetozor, Prague; ELAN Frantoio, Italy...

Festivals in India—

Uday Shankar Dance Festival, Calcutta; International Shakespeare Festival, Kerala; Berhampore Dance Festival; Rabindra Utsav, Calcutta; Badal Raag Samaroh, Bhopal; Kolkata Festival; Culture Course, Ninasam, Karnataka; Bharat Rang Mahotsav, Delhi; Prithvi Theatre Festival, Mumbai; Nishagandhi Festival, Trivandrum; Delhi International Arts Festival; Pravah Festival, Jodhpur; Abhinaya Festival, Hyderabad...
Performances in Chennai, Jamshedpur, Kottayam, Kharagpur, Dhanbad...

Recognition—

Government production grants, Excellence in Theatre Awards (2006) ...

Corporate Support—

Tata Metaliks, Birla Tyres, Mahindra and Mahindra, Reliance India ...

Media—

Performance commendations aside, **Ranan** has been called an “inspiration to the young stepping into performing arts” [*The Statesman*, April 2006], and a company that “recognises its commitment to art and fellow artists” [*Hindustan Times*, August 2006]